

Srinivas Reddy

Srinivas began his musical training as a guitarist and composer. At an early age he performed and recorded with several jazz and rock bands throughout the New England area. In 1998 he graduated from Brown University with a BA in South Asian Studies and completed his senior project entitled *NaadaSat*, a multi-instrumental ensemble piece that reflected his growing interest in South Asian philosophy and music.

Upon moving to San Francisco in 1998 Srinivas had a life-changing experience when he met his guru and mentor Sri Partha Chatterjee, a direct disciple of the late sitar maestro Pandit Nikhil Banerjee. Since then Srinivas has dedicated himself to Indian classical music and rigorously trained with his teacher in the traditional *guru-shishya* style. Under the strict guidance of his guru he continues to imbibe and practice the subtleties of the Hindustani musical tradition.

Srinivas is a professional concert sitarist and has given numerous recitals in the US and India. He has three albums to his credit: *GITA* (1999), *Sitar & Tabla* (2001) and *Hemant & Jog* (2008). Srinivas is also an experienced teacher and educator. His continued interest in Indian literature and culture inspired him to complete an MA in South Asian Studies from UC Berkeley where he taught several courses on South Asian literature and music.

After nine years of study and performance in the San Francisco Bay Area, Srinivas has recently relocated to New England where he plans to establish a foundation for South Asian music and literature. He is currently a visiting lecturer in the Center for Indic Studies at UMass Dartmouth. Srinivas is also working on a translation of the Telugu epic *Amuktamalyada* for Penguin Books.